

# Genya Rocca-Owodunni

genyaro.com  
genya@genyaro.com

## EDUCATION

**Bennington College** • *Bennington, VT* • 2012 to 2016. Bachelor of Arts in Printmaking & Literature.

**Haas School of Business BASE Program** • *UC Berkeley* • *Berkeley, CA* • Summer 2015.

**Bentley High School** • *Lafayette, CA* • 2008 to 2012.

## WORK EXPERIENCE

### Arms & Armor and Medieval Art Intern

**Jeffrey L. Forgeng** (supervisor), Curator of Arms & Armor and Medieval Art. **Worcester Art Museum** • *Worcester, MA* • January 2017 – Current. To acquire experience in the variety of activities involved in curatorial work with a museum collection, including research, writing, artifact care, administration, and exhibit development.

### Letterpress Studio Monitor

**Michael Smoot** (supervisor), Printmaking Technician. **Bennington College** • *Bennington, VT* • September 2015 through May 2016. Assisted students from a hybrid literature and visual arts class in the letterpress studio with hand setting type, making polymer plates, setting up the presses (Vandercooks no. 3 & 4), printing, and trouble shooting. Organized the studio and took care of equipment.

### Gallery Intern

**Mayumi Hamanaka** (supervisor), Gallery & Communications Manager.  
**Andrea Voinot** (supervisor), Art Sales Manager.  
**Kala Art Institute** • *Berkeley, CA* • January 2015 through February 2015 (5 weeks), June 2015 (1 week), & January 2016. Delved into gallery management skills through gallery and artist network site updates, distribution of press releases to media for Kala programs, archiving artwork through photography, and registering artworks for the Kala Collection and Kala Gallery. Prepared gallery installations for an art show opening,

supported special event coordination, and helped represent Kala at the internationally recognized Codex Book Fair & Symposium. Acted as a teaching assistant for Camp Kala: Summer Youth Arts Program for the first camp session (ages 6-8) during the summer of 2015.

### **Printmaking Intern**

**Katie Baldwin** (supervisor), Assistant Professor of Art, Printmaking.  
**University of Alabama Huntsville** • *Huntsville, AL* • Winter 2015 (2 weeks).  
 Printed promotional material for Katie Baldwin's artist books on her Vandercook, which were distributed at the Codex Book Fair & Symposium. Assisted with a Rocket Press class collaboration: "Hey Huntsville," a book about the town. Designed the cover for the book, which was passed out at the Southern Graphics Conference in 2015.

### **Letterpress & Bookbinding Intern**

**Emily García** (supervisor), Proprietor.  
**Cathemeral Press** • *Portland, OR* • January through February 2014 (7 weeks).  
 Learned the business aspects of a small printmaking studio and honed my technical skills by assisting with hand-binding and letterpress printing jobs. Designed, printed, and bound "Rocca & Mudd," a book documenting my family's personal history (edition of twenty books).

### **Outreach & Production Intern**

**Vicki Abeles** (supervisor), Founder & Director.  
**Reel Link Films** • *Lafayette, CA* • January through February 2013 (7 weeks).  
 Developed skills in documentary film production by performing outreach activities for *Race to Nowhere*. Supported marketing and communications, performed research for a forthcoming book and facilitated ongoing production for the next feature film by conducting interviews and writing transcripts.

## **EXTRACURRICULAR CLASSES**

**Certificates of Completion from the Lynda.com Online Training Library:**  
 "Foundations of Typography" • August 17, 2016  
 "Outlook 2016 Essential Training" • September 28, 2016

**Penland School of Craft:** "Text, Image, & The Narrative," taught by Katie Baldwin, Bakersville, NC, August 10 through August 22, 2014 (Vandercook Letterpress, Woodblock).

**California College of the Arts:** Weaving on a TC-1 Computerized Loom;  
 California College of the Arts: Garment Construction

**San Francisco Center for the Book:** Cross Structure, Introduction to Letterpress; Gelatin Printing; Letterpress Notecards; Screenprinting T-shirts

## EXHIBITION HISTORY

*Usdan, We Have a Problem*

Visual Arts Senior Show

Bennington College, Usdan Gallery, Bennington, VT, 2016

Group exhibition

*Spacing Out: 7<sup>th</sup> Annual Bennington College Printmaker's Show*

Vermont Arts Exchange, Mill Gallery, Bennington Vermont, 2013

Group Exhibition

## SKILLS

**Printmaking:**

Intaglio, letterpress [lead type, polymer plate, & woodblock], lithography, screenprinting.

**Other Technical Art:**

Drawing, weaving on a TC-1 loom, photography (analog and digital), garment construction

**Computer:**

Basics of Adobe Photoshop and Illustrator, Microsoft Office Suite, Outlook, Excel.